



West Michigan Homeschool Fine Arts

Contact

Scott March
Phone: (616)794-2332
Email: office@wmhfa.org
Website: <http://www.wmhfa.org/>

Grading

Grading Scale will consists of the following 1-4 scale.

4-above target/expectations
3-on target/expectations
2-below target/expectations
1-off target/expectations

Grades are pass/fail and determined in the following way:

Instructor Input

The Instructor will assign their recommended grade based on the scale above. 90% of your over all grade will be based on this recommendation.

Attendance

You are required to attend at least 80% of the dates and times your course meets.

The other 10% of your overall grade will be calculated based on your attendance.

Course Description

West Michigan Homeschool Fine Arts has many courses to choose from.

Register directly with them for the course you desire to take. Notify them that you are in the Homeschool Partnership. Add this to your student's schedule in Go Sign Me Up. Email the Partnership the exact name of the course your selected.

WMHFA will bill us directly.

Consult with WMHFA to determine the actual start times and days for the course you selected.

You will be responsible for documenting your attendance on the form supplied for you.

WMHFA has strict guidelines which may be found in their catalog:

http://www.wmhfa.org/uploads/1/2/4/4/12440018/2016-2017__catalog.pdf

Pre/Post Evaluation

For each class we are charged with providing a mechanism for documenting growth. This procedure will be different for each course depending on the course and the instructor.

For this course the Instructor will administer a Pre/Post evaluation for this course.

This is different then the overall grade for the semester.

Course Details

Dates, Times: TBD

Locations: Kalamazoo location—West K Christian Church, 454 S. Drake Rd, Kalamazoo

Grand Rapids Location—Home School Building (HSB), located at 5625 Burlingame Ave. SW in Wyoming

Appropriate for: all ages

Week 1

Week 12 Thanksgiving week

Week 2

Week 13

Week 3

Week 14

Week 4

Week 15

Week 5

Week 16

Week 6

Week 17 Christmas

Week 7

Week 18 New Years

Week 8

Week 19

Week 9

Week 20

Week 10

Week 21

Week 11

Week 22

Virtual Links and Assignments

The Instructor will pass out any needed virtual links during the semester.



Movie Madness—Janine Frizzo

Instructor

Janine Frizzo

Farm: (269)683-1786 Cell/Text Only (269)845-0792
Birchbankfarms@yahoo.com

It is hard to separate my educational experiences from my personal ones. I earned a BS in Art Ed K-12 from University of Colorado in 1979, but the life skills learned at the farm have been as useful. The knowledge gleaned from over 20 years experience as an 18th C living history reenactor/educator/merchant are invaluable.

I appreciate the confidence shown to me by the parents and am honored to be able to share my small working hobby farm with your students. Birchbank Farm was established in 1948 by my teacher parents, we are third generation Niles residents. My classes are often integrated with each other. They are designed to be more process oriented than product. Problem solving is encouraged at all levels, as is

student to student cooperation/socialization. Class size is limited. Subject matter is progressive but I will welcome new students at any time, I do however, encourage students to join for the entire school year. Grades are given according to student participation and effort. Absences can be "made up" and special events and field trips are included as is the end of year farm picnic/showcase.

Local work experience includes teaching at Corpus Christi school in S.Bend, Krasl in St Joseph and our own Niles District Library and Fort St Joseph museum.

The art classes stress traditional/formal art theory, Cooking classes are based on from scratch ingredients and processes (I am NRA Serve Safe certified in food safety). Colonial classes are experience and first source based. Over 30 year of professional alteration and custom clothing service has prepared me to work with others with textiles and practical sewing instruction.

After working with this home school program for several years I have seen the need for integrated math and grammar workshops and those are now offered on site by degreed professionals. Several custom classes have been successful in beading, penmanship, and we are now currently producing a cookbook based on student experiences.

Please feel free to call with any concerns you may have as to schedule, student readiness, or subject matter.

Course Description

A movie per month will be selected. It will be watched in installments while working on a related craft. We will discuss movie history and who's who. As semester progresses, we may plan occasional "Hollywood Gala" parties with costume and finger foods. (may be adjusted for current student/parent expectations)

An additional materials fee is based on monthly plan with a maximum of \$20 per semester will be submitted to Mrs. Frizzo. This materials fee is NOT covered by the Partnership.

Grading

Grading Scale will consist of the following 1-4 scale.

- 4-above target/expectations
- 3-on target/expectations
- 2-below target/expectations
- 1-off target/expectations

Grades are determined in the following way:

Instructor Input

Mrs. Frizzo will assign her recommended grade based on the scale above. 90% your overall grade will be based on this recommendation.

Attendance

You are required to attend at least 80% of the dates and times your course meets.

The other 10% of your overall grade will be calculated based on your attendance.

Course Details

Dates, Times: Wednesday 4:00—5:30 pm
Locations: Birchbank Farms, 1826 Platt Street, Niles, MI 49120
Grades 4 and over. Maximum of 5, minimum of 3.

Week 1 (9/ 12-16): Introduction, supply list, materials fees, pre test, syllabus adaptations and Internet plan. Movie selections reviewed and adjusted. Gala plans discussed. Craft plans finalized.	Week 10 Thanksgiving week off
Week 2 (9/19-23): <i>Mary Poppins</i>	Week 11 (11/28-12/2): Disney
Week 3 (9/26-30): <i>Mary Poppins</i>	Week 12 (12/5-9): <i>Polar Express</i>
Week 4 (10/ 3-7): <i>Gulliver's Travels</i>	Week 13 (12/ 12-16): <i>Polar Express</i> (vote)
Week 5 (10/10-14): <i>Gulliver's Travels</i>	Week 14 Off for Christmas
Week 6 (10/ 17-21): <i>Gulliver's Travels</i>	Week 15 Off for New Years
Week 7 (10/24-28): <i>Gulliver's Travels</i> (vote)	Week 16 Vote.... <i>Treasure Island</i> or <i>Tom Sawyer</i>
Week 8 (11/1- 4): Disney..... vote..... <i>Sleeping Beauty, Snow White, Cinderella, 101 Dalmations</i>	Week 17 End of semester (Niles and farm schedule) <i>Treasure</i> or <i>Tom</i>
Week 9 (11/ 7-11): Disney	

Pre/Post Evaluation

For each class we are charged with providing a mechanism for documenting growth. This procedure will be different for each course depending on the course and the instructor.

For this course Mrs. Frizzo will administer a Pre/Post evaluation for this course.

Virtual Links and Assignments

Mrs. Frizzo will pass out the virtual links on the introductory day.



Elementary Art I (Painting)—Jill Dodge

Instructor

Jill Dodge
Teacher's Phone Number: 269-845-0279
Email: jdodge@homeoftheshamrocks.org

Jill loves Art! She grew up in a home where both parents and siblings spent time doing arts and crafts so being creative is as natural as breathing. Her favorite hobbies are ceramics, photography, and visiting national parks. She enjoys being involved in her community such as serving as an art and photography judge for various events, as well as serving several years as the Berrien Springs Camera Club president. She loves having students come to her studio to learn the joy and confidence in being creative. She is a former principal with over 15 years of teaching experience, and she keeps her State of Michigan teaching credentials current.

Course Description

A number of projects will be completed over the course of the semester using media such as a wide variety of paints, pastels, and ink as the students explore the techniques of impressionism, pointillism, resist, and texture. Students will enjoy a taste of art history learning about great artists such as Kandinsky, Monet, Pollock, and Seurat.

Grading

Grades will be pass/fail and will be determined in the following manner: Ms. Dodge will assign grades based on the following scale. 90% of your overall grade will be based on effort and progress.

Grading Scale will consist of the following 1 - 4 scale

- 4 - above target/expectations
- 3 - on target/expectations
- 2 - below target/expectations
- 1 - off target/expectations

Attendance

You are required to attend at least 80% of the dates and times your course meets.

The other 10% of your overall grade will be calculated based on your attendance.

Pre/Post Evaluation

A multiple choice and True and False test of ten questions will be given during the first and again during the last class.

Course Details

Dates, Times: Class meets on Thursdays from 9:00 am to 11:00 am. The class starts on September 8th and will end on December 15th.

Location: This class will be held in Mrs. Dodge's studio in her home in Berrien Springs.

Week 1 Pretest. Primary/secondary color, color wheel, pass the paint.	Week 8 Mixed media paintings: autumn leaves and lizards (oils pastels and watercolor paints).
Week 2 Jackson Pollock and action painting, short video biography and do action painting. (This lesson might be switched with another week if it is rainy because we paint outside).	Week 9 Pointillism and Seurat: Short biography video. Create your own pointillism animal painting.
Week 3 Textile/salts chemical reaction with tempera and potato prints and textured houses city scape parts 1 and 2.	Week 10 Impressionism and Monet: Create your own impressionism painting.
Week 4 Warm and cool colors. Watercolor wave parts 1 and 2. Textured house city scape part 3.	Week 11 Abstract: string painting and watercolor and ink painting.
Week 5 No Class. Mrs. Dodge will be hosting the partnership class in Smoky Mountain National Park.	Week 12 No Class - Thanksgiving
Week 6 No Class - Fall Break	Week 13 Georgia O'Keefe/out of the box flower painting with watercolor
Week 7 Kandinsky: Short biography video. Create own abstract painting using mixed media (oil pastels, marker, tempera, and watercolor paints)	Week 14 Art Open House on Monday, December 5th from 5:00 pm to 7:00pm. No class during regular time on Thursday of this week.
	Week 15 Last class - Final test. Create your own painting using what you have learned in class.

Virtual Links and Assignments

Seurat & Pointillism <http://www.bing.com/videos/search?q=childrens+video+Mati+and+Dada+Seurat&&view=detail&mid=2F33FA67D83E12B8F6AA2F33FA67D83E12B8F6AA&FORM=VRDGAR>

Monet & Impressionism <http://www.bing.com/videos/search?q=++Claude+Monet+childrens+video&&view=detail&mid=2FB3958708DF35B838F52FB3958708DF35B838F5&FORM=VRDGAR>

Kandinsky & Abstract <http://www.bing.com/videos/search?q=mati+and+dada+kandinsky+video&&view=detail&mid=4B4631D0DD254E47DB004B4631D0DD254E47DB00&rvsmid=6DE25D9CFCD39822AD406DE25D9CFCD39822AD40&fsscr=0&FORM=VDFSRV>
V <http://www.bing.com/videos/search?q=mati+and+dada+kandinsky+video&&view=detail&mid=64E12D8FF37C36D7A41F64E12D8FF37C36D7A41F&rvsmid=6DE25D9CFCD39822AD406DE25D9CFCD39822AD40&fsscr=0&FORM=VDFSRV>

Pollock & Action Painting <http://www.bing.com/videos/search?q=childrens+video+jackson+pallick&view=detail&mid=7685442F8750FBA88B727685442F8750FBA88B72&FORM=VIRE>

O'Keeffe & Up-Close to Flowers <http://www.bing.com/videos/search?q=childrens+video+dada+georgia+o%27keeffe&&view=detail&mid=2C3AB084DF6DD77A5BFA2C3AB084DF6DD77A5BFA&rvsmid=8663991BA75695DE58818663991BA75695DE5881&fsscr=0&FORM=VDFSRV>



Elementary Art II (Art Sampler)—Jill Dodge

Instructor

Jill Dodge

Teacher's Phone Number: 269-845-0279

Email: jdodge@homeoftheshamrocks.org

Jill Dodge loves Art! She grew up in a home where both parents and siblings spent time doing arts and crafts so being creative is as natural as breathing. Her favorite hobbies are ceramics, photography, and visiting national parks. She enjoys being involved in her community such as serving as an art and photography judge for various events, as well as serving several years as the Berrien Springs Camera Club president. She loves having students come to her studio to learn the joy and confidence in being creative. She is a former principal with over 15 years of teaching experience, and she keeps her State of Michigan teaching credentials current.

Course Description

This class provides a wide variety of art styles. Students will sample exciting projects in the arts of rubber stamping, scrapbooking, drawing, painting, collage, ceramics/clay and much more.

- Each class is two hours.
- Bring slippers or old shoes with clean bottoms to change into.
- Wear clothes that can be stained, as accidents do happen.

Grading

Grades will be pass/fail and will be determined in the following manner: Ms. Dodge will assign grades based on the following scale. 90% of your overall grade will be based on effort and progress.

Grading Scale will consist of the following 1 - 4 scale

- 4 - above target/expectations
- 3 - on target/expectations
- 2 - below target/expectations
- 1 - off target/expectations

Attendance

You are required to attend at least 80% of the dates and times your course meets.

The other 10% of your overall grade will be calculated based on your attendance.

Pre/Post Evaluation

A multiple choice and True and False test of ten questions will be given during the first and again during the last class.

Virtual Links and Assignments

www.pinterest.com/hs_pottery

I have beginner-advanced project boards on my Hearth Stone Pottery Pinterest account.

Course Details

Dates, Times: Class meets Tuesdays from 1:15 pm to 2:45 pm. The class will start on September 6th and will end on December 13th.

Location: This class will be held in Mrs. Dodge's studio in her home in Berrien Springs.

Week 1 Pretest. Introduction to rubber stamping	Week 8 Introduction to ceramics (hand built)
Week 2 Finish rubber stamping project	Week 9 Finish ceramics project
Week 3 Introduction to drawing	Week 10 Introduction to painting
Week 4 Finish drawing project	Week 11 Finish painting project
Week 5 Introduction to ceramics (molds)	Week 12 No Class - Thanksgiving
Week 6 No Class. Mrs. Dodge will be hosting the partnership class in Smoky Mountain National Park.	Week 13 Introduction to scrapbooking
Week 7 No Class- Fall Break	Week 14 Art Open House on Monday, December 5th from 5:00 pm to 7:00pm. No class during regular time on Thursday of this week.
	Week 15 Final test. Finish scrapbooking project



Elementary Art III (Drawing)—Jill Dodge

Instructor

Jill Dodge
Teacher's Phone Number: 269-845-0279
Email: jdodge@homeoftheshamrocks.org

Jill Dodge loves Art! She grew up in a home where both parents and siblings spent time doing arts and crafts so being creative is as natural as breathing. Her favorite hobbies are ceramics, photography, and visiting national parks. She enjoys being involved in her community such as serving as an art and photography judge for various events, as well as serving several years as the Berrien Springs Camera Club president. She loves having students come to her studio to learn the joy and confidence in being creative. She is a former principal with over 15 years of teaching experience, and she keeps her State of Michigan teaching credentials current.

Course Description

Students develop new skills and talents while they create their own drawings using a variety of wonderful materials. Classes will focus upon developing skills such as lines, shading, and composition technique while expanding self-confidence!

Notes:

- Each class is one and a half hours.
- Bring slippers or old shoes with clean bottoms to change into.
- Wear clothes that can be stained as accidents do happen.
- Projects will be stored in the studio until the last day of class.

Grading

Grades will be pass/fail and will be determined in the following manner: Ms. Dodge will assign grades based on the following scale. 90% of your overall grade will be based on effort and progress.

Grading Scale will consist of the following 1 - 4 scale

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- 2 - below target/expectations
- 1 - off target/expectations

Attendance

You are required to attend at least 80% of the dates and times your course meets.

The other 10% of your overall grade will be calculated based on your attendance.

Pre/Post Evaluation

A multiple choice and True and False test of ten questions will be given during the first and again during the last class.

Course Details

Dates, Times: Class meets Tuesdays from 1:15 pm to 2:45 pm. The class will start on September 6th and will end on December 13th.

Location: This class will be held in Mrs. Dodge's studio in her home in Berrien Springs.

Week 1 Pretest. Listen and draw. Drawing lesson. Show and tell.	Week 8 Listen and draw. Drawing lesson. Show and tell.
Week 2 Listen and draw. Drawing lesson. Show and tell.	Week 9 Listen and draw. Drawing lesson. Show and tell.
Week 3 Listen and draw. Drawing lesson. Show and tell.	Week 10 Listen and draw. Drawing lesson. Show and tell.
Week 4 Listen and draw. Drawing lesson. Show and tell.	Week 11 Listen and draw. Drawing lesson. Show and tell.
Week 5 No Class. Mrs. Dodge will be hosting the partnership class in Smoky Mountain National Park.	Week 12 No Class - Thanksgiving
Week 6 No Class - Fall Break	Week 13 Listen and draw. Drawing lesson. Show and tell.
Week 7 Listen and draw. Drawing lesson. Show and tell.	Week 14 Art Open House on Monday, December 5th from 5:00 pm to 7:00pm. No class during regular time on Thursday of this week.
	Week 15 Listen and draw. Drawing lesson. Show and tell.

Virtual Links and Assignments

www.pinterest.com/hs_pottery

I have beginner-advanced project boards on my Hearth Stone Pottery Pinterest account.



Drawing I & II—Janine Frizzo

Instructor

Janine Frizzo

Farm: (269)683-1786 Cell/Text Only (269)845-0792
Birchbankfarms@yahoo.com

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I appreciate the confidence shown to me by the parents and am honored to be able to share my small working hobby farm with your students. Birchbank Farm was established in 1948 by my teacher parents, we are third generation Niles residents. My classes are often integrated with each other. They are designed to be more process oriented than product. Problem solving is encouraged at all levels, as is

student to student cooperation/socialization. Class size is limited. Subject matter is progressive but I will welcome new students at any time, I do however, encourage students to join for the entire school year. Grades are given according to student participation and effort. Absences can be "made up" and special events and field trips are included as is the end of year farm picnic/showcase.

Local work experience includes teaching at Corpus Christi school in S.Bend, Krasl in St Joseph and our own Niles Distric Library and Fort St Joseph museum.

The art classes stress traditional/formal art theory, Cooking classes are based on from scratch ingredients and processes (I am NRA Serve Safe certified in food safety). Colonial classes are experience and first source based. Over 30 year of professional alteration and custom clothing service has prepared me to work with others with textiles and practical sewing instruction.

After working with this home school program for several years I have seen the need for integrated math and grammar workshops and those are now offered on site by degreed professionals. Several custom classes have been successful in beading, penmanship, and we are now currently producing a cookbook based on student experiences.

Please feel free to call with any concerns you may have as to schedule, student readiness, or subject matter.

Course Description

Basic art theory in practice. A course designed for a positive experience while increasing student awareness of a variety of drawing styles and techniques. Art history experiences included. Potential field trip to gallery of choice. Subject or problem will be presented and then students will be guided to develop their own style at their own rate of progress. Portfolios will be assembled and shown at the spring farm picnic. (may be adjusted for current student/parent expectations)

An additional materials fee of \$20 per semester will submitted to Mrs. Frizzo. This materials fee is NOT covered by the Partnership.

Grading

Grading Scale will consists of the following 1-4 scale.

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Instructor Input

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Attendance

You are required to attend at least 80% of the dates and times your course meets.

The other 10% of your overall grade will calculated based on your attendance.

Course Details

Dates, Times: Tuesday 9:30—10:30 am

Locations: Birchbank Farms, 1826 Platt Street, Niles, MI 49120

Grades 4 and over. Maximum of 5, minimum of 3.

Week 1 (9/12-16): Intro, supply list, materials fees, pre test, syllabus adaptations and internet plan.	Week 10 Thanksgiving week off
Week 2 (9/19-23): Pastel value study black and white then monochrome. Cubist. Portfolio const.	Week 11 (11/28-12/2): Texture completed
Week 3 (9/26-30): Cubist cont, pastels in comp colors.	Week 12 (12/5-9): Fine line landscape work in pen and ink. Art history. Currier and Ives style work done on a card stock base for potential Holiday/gift purposes.
Week 4 (10/3-7): Shape/ value. Tonal work to start giving depth to the page. Working with a still life theme, subject matter suggested; dolls, musical instruments, lures, fruit, décor.	Week 13 (12/12-16): Fine line continued.
Week 5 (10/10-14): Shape continued	Week 14 Off for Christmas
Week 6 (10/17-21): Shape continued	Week 15 Off for New Years
Week 7 (10/24-28): Shape continued	Week 16 (1/9-13) Illustration in children's books. Simple line drawings with marker then backgrounds added for interest. Telling a story.
Week 8 (11/1-4): Texture. Used to increase interest in areas and identify objects. A harvest theme will be used to make several samples that will be combined into a "quilt" collage as a finished project.	Week 17 (1/16-20) End of semester Illustration techniques continued, style differences between comic/fantasy work and drawing from real life. Review of portfolios.
Week 9 (11/7-11): Texture continued	

Pre/Post Evaluation

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For this course Mrs. Frizzo will administer a Pre/Post evaluation for this course.

Virtual Links and Assignments

Mrs. Frizzo will pass out the virtual links on the introductory day.



Ceramics I—Jill Dodge

Instructor

Jill Dodge

Teacher's Phone Number: 269-845-0279

Email: jdodge@homeoftheshamrocks.org

Jill Dodge loves Art and is excited to share her enthusiasm with you! She grew up in a home where both parents and siblings spent time doing arts and crafts so being creative is as natural as breathing. Her favorite hobbies are ceramics, photography, and visiting national parks. She enjoys being involved in her community such as serving as an art and photography judge for various events, as well as serving several years as the Berrien Springs Camera Club president. She loves having students come to her studio to learn the joy and confidence in being creative. She is a former principal with over 15 years of teaching experience, and she keeps her State of Michigan teaching credentials current.

Grading

Grades will be pass/fail and will be determined in the following manner: Ms. Dodge will assign grades based on the following scale. 90% of your overall grade will be based on effort and progress.

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- 1 - off target/expectations

Attendance

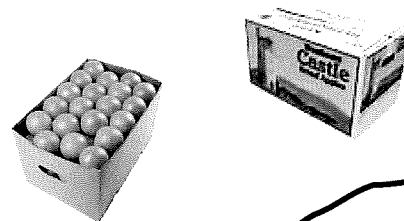
You are required to attend at least 80% of the dates and times your course meets. The other 10% of your overall grade will be calculated based on your attendance.

Course Description

Welcome beginner and experienced artists! Mrs. Dodge will help you to create seven plus projects over the course of the semester. Exciting projects include ceramics from molds, clay coils, pinch pots, paint with glaze, underglaze, and stain

Notes:

- Each class is two hours.
- Bring slippers or old shoes with clean bottoms to change into.
- Wear clothes that can be stained when specified as accidents do happen. Ceramic dust, glaze and underglaze will wash out of clothing, but stain paint will not.
- Every child must bring an orange produce box that has **both the top and bottom**. Call your local grocery store and ask when the store will have one available. Please bring by second class. Example of orange produce box is pictured.
- Projects will be stored in the orange produce box in the studio until the last day of class.



Pre/Post Evaluation

A multiple choice and True and False test of ten questions will be given during the first and again during the last class.

Course Details

Dates, Times: This class will be held in Mrs. Dodge's studio in her home in Berrien Springs, Michigan on Tuesdays from 9:00 am to 11:00 am. Classes will start September 6th and will end on December 13th.

Location: This class will be held in Mrs. Dodge's studio in her home in Berrien Springs.

Week 1 Pretest. Proper use and care of ceramic molds, slip, greenware, bisque, and tools.	Week 8 Coil pots and greenware cleaning
Week 2 Clean greenware. Proper care, handling, and tools.	Week 9 Last day to clean greenware and to paint underglaze projects. It time, proper loading of kiln
Week 3 Continue greenware cleaning and paint/underglaze usage.	Week 10 Glaze painting (crystal, dipping, and regular)
Week 4 Continue greenware cleaning and paint/underglaze usage.	Week 11 Glaze painting (crystal, dipping, and regular)
Week 5 No Class. Mrs. Dodge will be hosting the partnership class in Smoky Mountain National Park.	Week 12 No Class - Thanksgiving
Week 6 No Class - Fall Break	Week 13 Stain painting, drybrush, and/or antiques. (Wear clothes that can be stained as accidents do happen)
Week 7 Pinch pots animals and greenware cleaning.	Week 14 Art Open House on Monday, December 5th from 5:00 pm to 7:00pm. No class during regular time on Tuesday of this week.
	Week 15 Last class - Final test. Finish staining projects and packing projects to take home.

Virtual Links and Assignments

www.pinterest.com/hs_pottery

I have beginner-advanced project boards on my Hearth Stone Pottery Pintrest account.



Ceramics II—Jill Dodge

Instructor

Jill Dodge

Teacher's Phone Number: 269-845-0279

Email: jdodge@homeoftheshamrocks.org

Jill Dodge loves Art and is excited to share her enthusiasm with you! She grew up in a home where both parents and siblings spent time doing arts and crafts so being creative is as natural as breathing. Her favorite hobbies are ceramics, photography, and visiting national parks. She enjoys being involved in her community such as serving as an art and photography judge for various events, as well as serving several years as the Berrien Springs Camera Club president. She loves having students come to her studio to learn the joy and confidence in being creative. She is a former principal with over 15 years of teaching experience, and she keeps her State of Michigan teaching credentials current.

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Attendance

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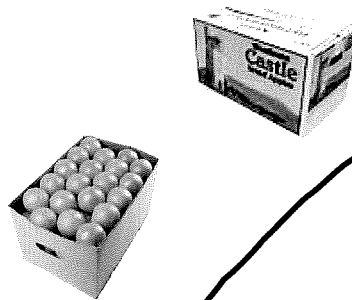
The other 10% of your overall grade will be calculated based on your attendance.

Course Description

Unleash your inner creativity! Hand built ceramic projects will allow you to explore your creative genius! Students will be guided through some group projects, but the majority of projects will be of their own choosing. (It is recommended that the student has taken Ceramics I or another basic ceramics class.) Returning students will gain new skills through exciting projects according to individual skill level.

Notes:

- Each class is two hours.
- Bring slippers or old shoes with clean bottoms to change into.
- Wear clothes that can be stained when specified as accidents do happen. Ceramic dust, glaze and underglaze will wash out of clothing, but stain paint will not.
- Every child must bring an orange produce box that has **both the top and bottom**. Call your local grocery store and ask when the store will have one available. Please bring by second class. Example of orange produce box is pictured.
- Projects will be stored in the orange produce box in the studio until the last day of class.



Pre/Post Evaluation

A multiple choice and True and False test of ten questions will be given during the first and again during the last class.

Course Details

Dates, Times: This class will be held in Mrs. Dodge's studio in her home in Berrien Springs, Michigan on Wednesdays from 9:00 am to 11:00 am from September 7th until December 14th.

Location: This class will be held in Mrs. Dodge's studio in her home in Berrien Springs.

Week 1 Pretest. Review of clay, greenware, bisque, tools such as extruder and slab table. Group project extruder vases and slabs for next week.	Week 8 Coil pots review and project of choice
Week 2 Slab project of choice	Week 9 Last day to create new projects
Week 3 Project of choice	Week 10 Glaze painting (crystal, dipping, and regular)
Week 4 Project of choice	Week 11 Glaze painting (crystal, dipping, and regular)
Week 5 No Class. Mrs. Dodge will be hosting the partnership class in Smoky Mountain National Park.	Week 12 No Class - Thanksgiving
Week 6 No Class - Fall Break	Week 13 Stain painting, drybrush, and/or antiques. (Wear clothes that can be stained as accidents do happen)
Week 7 Project of choice	Week 14 Art Open House on Monday, December 5th from 5:00 pm to 7:00pm. No class during regular time on Wednesday of this week.
	Week 15 Last class - final test. Finish staining project and packing projects to take home.

Virtual Links and Assignments

www.pinterest.com/hs_pottery

I have beginner-advanced project boards on my Hearth Stone Pottery Pinterest account.



Ceramics, Mud and Mayhem—Janine Frizzo

Instructor

Janine Frizzo

Farm: (269)683-1786 Cell/Text Only (269)845-0792
Birchbankfarms@yahoo.com

It is hard to separate my educational experiences from my personal ones. I earned a BS in Art Ed K-12 from University of Colorado in 1979, but the life skills learned at the farm have been as useful. The knowledge gleaned from over 20 years experience as an 18th C living history reenactor/educator/merchant are invaluable.

I appreciate the confidence shown to me by the parents and am honored to be able to share my small working hobby farm with your students. Birchbank Farm was established in 1948 by my teacher parents, we are third generation Niles residents. My classes are often integrated with each other. They are designed to be more process oriented than product. Problem solving is encouraged at all levels, as is

student to student cooperation/socialization. Class size is limited. Subject matter is progressive but I will welcome new students at any time. I do however, encourage students to join for the entire school year. Grades are given according to student participation and effort. Absences can be "made up" and special events and field trips are included as is the end of year farm picnic/showcase.

Local work experience includes teaching at Corpus Christi school in S.Bend, Krasl in St Joseph and our own Niles Districit Library and Fort St Joseph museum.

The art classes stress traditional/formal art theory, Cooking classes are based on from scratch ingredients and processes (I am NRA Serve Safe certified in food safety). Colonial classes are experience and first source based. Over 30 year of professional alteration and custom clothing service has prepared me to work with others with textiles and practical sewing instruction.

After working with this home school program for several years I have seen the need for integrated math and grammar workshops and those are now offered on site by degreed professionals. Several custom classes have been successful in beading, penmanship, and we are now currently producing a cookbook based on student experiences.

Please feel free to call with any concerns you may have as to schedule, student readiness, or subject matter.

Course Description

The primitive ceramics studio will be open to students Sept through Nov, then we move inside and work on other sculptural mediums.

Once again, back to the barn studio in the spring and finally a bonus experience in May with kites.

(may be adjusted for current student/parent expectations)

An additional materials fee of \$25 per semester will submitted to Mrs. Frizzo. This materials fee is NOT covered by the Partnership.

Grading

Grading Scale will consists of the following 1-4 scale.

- 4-above target/expectations
- 3-on target/expectations
- 2-below target/expectations
- 1-off target/expectations

Grades are determined in the following way:
Instructor Input

Mrs. Frizzo will assign her recommended grade based on the scale above. 90% your over all grade will be based on this recommendation.

Attendance

You are required to attend at least 80% of the dates and times your course meets.

The other 10% of your overall grade will calculated based on your attendance.

Course Details

Dates, Times: Thursday 4:00—5:30 pm
Locations: Birchbank Farms, 1826 Platt Street, Niles, MI 49120
Grades 4 and over. Maximum of 5, minimum of 3.

Week 1 (9/ 12-16): Intro, supply list, materials fees, pre test, syllabus adaptations and internet plan.	Week 10 Thanksgiving week off
Week 2 (9/19-23): pinch pots	Week 11 (11/28-12/2): cleaning and other embellishments of fired work
Week 3 (9/26-30): pinch pots	Week 12 (12/5-9): Gingerbread sculpture
Week 4 (10/ 3-7): coil pots	Week 13 (12/ 12-16): Gingerbread
Week 5 (10/10-14): coil pots	Week 14 Off for Christmas
Week 6 (10/ 17-21): slab construction	Week 15 Off for New Years
Week 7 (10/24-28): slab construction	Week 16 Polymer clays
Week 8 (11/1- 4): pit firing, stains, iron pigments, fire effects, salt and soda	Week 17 End of semester (Niles and farm schedule) Polymers
Week 9 (11/ 7-11): pit and wood kiln firing	

Pre/Post Evaluation

For each class we are charged with providing a mechanism for documenting growth. This procedure will be different for each course depending on the course and the instructor.

For this course Mrs. Frizzo will administer a Pre/ Post evaluation for this course.

Virtual Links and Assignments

Mrs. Frizzo will pass out the virtual links on the introductory day.



Adventures in Art and Nature — Nani Murphy

Instructor

Nani Murphy

Phone: (269) 469-0377

nmurphy.bac13@yahoo.com

Nani Murphy is the Home School Liaison for The Buchanan Art Center in Buchanan, Michigan. She has been working as a teaching artist since 1996, with children of all ages and backgrounds. In addition to teaching for the Lubeznik Center, in Michigan City, she has acted as the Home School Coordinator and instructor at the Box Factory for the Arts in St. Joseph Michigan, has directed summer art camps for the Menomonee Club for Boys and Girls in Chicago, Illinois, and has acted as a resident artist in Milwaukee Public Schools.

Course Description

In this class, young artists will explore the natural world as they develop painting, cutting, and drawing skills and learn about the elements of art. This is a new class with new projects. Students who enjoyed this class last year will be in for a brand new adventure, with new stories, new projects and new and old friends.

Location: Buchanan Art Center
117 West Front Street
Buchanan, MI 49107

For ages 5-7
Thursdays 10 am-11:30 am
12 weeks September 15th thru December 8th
No class Thanksgiving week.

Maximum number of students: 10

Virtual Links and Assignments

Please refer to the weekly schedule for the links that are appropriate for each lesson.

Grading

Grading Scale will consists of the following 1-4 scale.

- 4-above target/expectations
- 3-on target/expectations
- 2-below target/expectations
- 1-off target/expectations

Grades are determined in the following way:

Instructor Input

Miss. Murphy will assign her recommended grade based on the scale above. 90% your overall grade will be based on this recommendation.

Attendance

You are required to attend at least 80% of the dates and times your course meets.

The other 10% of your overall grade will calculated based on your attendance.

Pre/Post Evaluation

We will have a pre and post oral test at the beginning and end of class

This is different then the overall grade for the semester.

Course Details

Week 1 9/15 Topic: Warm and Cool colors – Project: watercolor snails Watch the video at https://www.youtube.com/watch?v=htN1VJW3ePo What's Hot What's Not	Week 8 11/03 Topic: Texture Project: Printmaking leaves and Fruit
Week 2 9/22 Symmetry Project: Cut Paper Quilts We'll be printing our own paper based on the style of Eric Carle's Collage illustrations. http://www.eric-carle.com/catexchange.html	Week 9 11/10 Topic Color Wheel Project: Color Wheel Tree (paper collage) watch the video http://www.colorwithleo.com/art_colorwheel.php
Week 3 9/29 Topic: Symmetry Project: Cut Paper Quilts Cutting shapes from hand printed paper and assembling paper quilt squares. watch the video at http://www.turtlediary.com/game/symmetry.html	Week 10 11/17 Continue work on Color Wheel Tree http://www.kidsgoflash.com/games/color_mixer.html
Week 4 10/6 Topic: Reflections Project: Monet inspired water color resist paintings watch the video https://www.youtube.com/watch?v=Kj56NGwjdlc	Week 11 12/01 Paper collage circle trees Color Wheel Tree http://pbskids.org/curiousgeorge/games/mix_and_paint/mix_and_paint.html
Week 5 10/13 Finish Quilts and Monet Paintings	Week 12 Thanksgiving week—no class
Week 6 10/20 Topic: Patterns Project: Painted Cardboard Fish	Week 13 12/8 Complete all work and have a mini show and critique
Week 7 10/27 Topic: Color Spectrum Project: Rainbow Wind chimes https://www.youtube.com/watch?v=fF_CAsEEF4I https://www.youtube.com/watch?v=piQx9vlgVMY https://en.wikipedia.org/wiki/Snow_snake	

****This syllabus may be altered due to absences, student ability and length of project completion.

Name of the Class: Elements of Design: Advanced Art Foundations (Grades 7 - Adult) - Seitz

Teacher's Name: Gloria Seitz

Teacher's Phone Number: 574-315-1858

Teacher's Email: seitzhome@sbcglobal.net

Teacher's Bio: Gloria Seitz has been teaching art classes to children and adults for almost 40 years. She received her undergraduate degree in art education from Wheaton College and is certified to teach grades K-12. Gloria taught audio visual courses at Moody Bible Institute in Chicago and taught six years at Sylvan Way Christian School in Washington State. She taught the Art Education Class at Bethel College in Mishawaka, Indiana and art classes at Good Shepherd Montessori. Gloria is a member of Heartland Artists in Plymouth, Indiana and also teaches classes there along with displaying her paintings.

Course Location and Time: This class will be held at Hobby Lobby in Mishawaka, Indiana on Thursdays from 3:30-4:30 pm. The first class is Thursday, September 15th and will end on Thursday, November 10th.

Course Description: This seven week class will study the basic elements of design: line, shape, texture, value, color, and volume including a variety of projects and mediums used. Some examples include fabric paint, tie dye, metal tooling, pastels, watercolor, and bean mosaics. The students will also study the principles of design. When signing up for this class, please email Gloria at seitzhome@sbcglobal.net to reserve your spot in her class because she has a large clientele of other students signing up.

Course Outline: In this class we will be discovering the elements and principles of design. Please try to be a few minutes early to each class as we have much to cover. Be sure to bring your sketchbook, folder, pencil, and eraser for each class. Below is a schedule of the topics we plan to cover each week. Put this up where you can see it so that you will remember your homework. Practice drawing objects as you are looking at them or seeing them in a book or magazine. Practice the design element we are studying. Remember: drawing begins with looking!!! Any extra credits you put a lot of work into you may display in the art festival. Homework to be completed for the week following the lesson.

Sept. 15: LINE: DETAILED LINE DESIGN (Marker or pencil) - Homework: Finish the line design. Practice another line design if you have time. 2E students bring fruit to class.

Sept. 22: SHAPE POSITIVE/NEGATIVE SPACE VANISHING FRUIT (2E students) - Homework: Finish gluing shapes and lines and drawing your free form shapes onto the good drawing paper. Select an animal that you would like to metal tool. Find a good photo or drawing to work from. Do a detailed 9x12 sketch including background. Leave $\frac{1}{2}$ - $\frac{1}{4}$ border.

Sept. 29: TEXTURE: METAL TOOLED ANIMAL - Homework: Work on tooling design onto metal using wooden tools.

Oct. 6: COLOR METAL TOOLING INTRODUCTION TO TESSELLATIONS - Homework: Finish coloring metal tooled project. Work on tessellation project. Add interesting details to the tessellation. Bring to class.

Oct. 13: NO CLASS - FALL BREAK

Oct. 20: NO CLASS - FALL BREAK

Oct. 27: TESSELLATIONS: PATTERNS, RHYTHM, AND REPETITION METALLIC STRUCTURE STILL LIFE (2E students) - Homework: Finish tessellation project. Sketch some objects set up on a table. We will be doing a still life next week. You may bring objects to class to draw or may work on harvest still life.

Nov. 3: PASTEL GLUE DRAWING: LINE, SHAPE, TEXTURE, VALUE, COLOR, VOLUME, BALANCE, UNITY, HARMONY, AND CENTER OF INTEREST - Homework: If you did not get a chance to glue, finish glue lines at home and bring project to class. Practice drawing 3D boxes, cylinder, and cones. Use shading.

Nov. 10: COLOR PASTEL DRAWING , CONTINUED - Homework: Finish chalking drawing. Prepare for art festival.

The art festival will be held on Friday evening, November 11, at 7:00 pm at Jesus Christ Church of the Later Day Saints in Mishawaka. Any students with parents who can help set up are welcomed and encouraged to join us at 11:30 am on that Friday afternoon in the church gymnasium. More details will follow as date gets closer. My phone number is 574-325-2858. Thanks for your participation!!! Mrs. Gloria Seitz

Virtual Links: Will be given to the students as needed.

